

Inaugural Furniture History Symposium

Canberra, March 24-25, 2007

Programme Content

First Fleet Table *and selected furniture from the store of the National Museum of Australia* - Rebecca Nason and David Thurrowgood discuss the acquisition of the table made of Casuarina sent back to England by Dr. John White, the appointed Surgeon General to the First Fleet in 1787, and interesting furniture selected from the store.

Whose Choice ? - *The influence of women on Australian Furniture* – Elaine Lawson, adviser to the Official Establishments Trust.

Integrated architecture: *Marion Mahony and Walter Burley Griffin's Furniture and Interiors* – Anne Watson, Curator of Architecture and Design, The Powerhouse Museum NSW.

Peter Thomson – *Scottish Delineator* – Jim Martin, of the Furniture History Society (NSW). Discoveries and findings of Jim's research on this elusive furniture designer.

The Giles Grendy daybed *in the National Gallery of Victoria, c.1735-40* – Amanda Dunsmore Curator of Decorative Arts and Antiquities, National Gallery of Victoria.

The Caroline Simpson Collection and Historic Houses Trust – *two institutions merge* – Scott Carlin, Curator Historic Houses Trust of New South Wales.

Ruth Lane Poole – *Pioneer Australian Furniture and Interior Designer* – Susan Withycombe, biographer of Ruth Lane-Poole discusses Lane Poole's influences on furniture and interior design.

The Dating Game – *When and under what circumstances are metal furniture fixtures useful?* – Ray Gurney – Furniture (and associated metals) conservator, private practice, Sydney. Trained at London College of Furniture and West Dean College, Chichester.

Impact of Forestry and CSIRO *on the use of Australian cabinet timbers in early 20th Century* – Facilitated panel discussion.

Importance of our 20th century furniture legacy – Greg Peters, furniture conservator in private practice – architectural designed furniture for iconic Australian buildings.

Influence of Anglo-Indian and Anglo-Chinese Furniture in Colonial Australia – Warwick Oakman – third generation antique dealer, furniture and architectural historian. Hobart Tasmania.

20th Century furniture materials, a history and time line – Alan Perry, retired cabinet maker and furniture restorer/conservator.

Tasmanian Colonial Furniture – Peter Hughes, Curator of Decorative Arts, Tasmanian Museum and Art Gallery.

George Holland Knapton and Colonial Furniture from the Busselton region of Western Australia – Timothy Harris, furniture historian and restorer, Perth WA.



The Furniture History Society
AUSTRALASIA INC.



Proudly convened by the Furniture History Society of Australia & Friends of the National Museum of Australia

Jim Kennedy 0418 449 655
Greg Peters 0414 710 573
PO Box 3020 Manuka ACT 2603

symposium@furniturehistory.org.au
www.furniturehistory.org.au